

Fantasy Of Dances

E^b Cornet & Piano

Tony Cheseaux

EMR 26531

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for Vincent Bearpark

Fantasy Of Dances

E♭ Cornet and Piano

Tony Cheseaux

Misterioso ♩ = ca. 60

E♭ Cornet

Misterioso ♩ = ca. 60

Piano

p molto legato (con sordino)

Ped. * Ped. * Ped. *

4

4

Ped. * Ped. * Ped. *

8 [Opt. cut]

8 [Opt. cut]

mf

Ped. * Ped. * Ped. * Ped. *

12

12

mf

Ped. * Ped. * Ped. *

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15 *poco accel.*
tr *(no tr.)*

15 *poco accel.*
3
3
3
3
3
3
3
3
3
senza sordino
3
Ped. *

18 *Piu mosso* ($\text{♩} = \text{ca. } 72$)

18 *Piu mosso* ($\text{♩} = \text{ca. } 72$)
f appassionato e romantico
simile
Ped. *

21 *Opt. cut*

21 *Opt. cut*

24 *mf appassionato*

24 *mp*
5

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed sixteenth notes in both hands.

Musical score for measures 30-32. Measure 30 includes the instruction *segue*. Measure 31 includes the instruction *f*. Measure 32 includes the instruction *simile*. Below the piano part, there are markings *Ped.* and ***.

Musical score for measures 33-35. Measures 34 and 35 include the instruction *rit.*. Below the piano part, there are markings *Ped.* and ***.

Musical score for measures 36-37. Measure 36 includes the instruction *Cadenza* and *f*. Measure 37 includes the instruction *mf*. The piano part features a *tr* (trill) and *rit.* (ritardando) marking. Below the piano part, there are markings *Ped.* and ***.

accel. *Lento accel.*

mp

8^{va}

poco f stretto, quasi arpeggio

Ped. *

*

37 *Allegro* ♩ = 148

f *mf*

37 *Allegro* ♩ = 148

f *p*

40

40

43

mf *p*

43

pp

46 *f robusto*

46 *mf*

49 *mf* *ff*

49 *f*

52 *mf*

52 *p*

55 *mf* *f* *p* *rfz*

55 *8va*

59 *fp* *fp*

63 *tr* *fp* *f* *8va* *mf*

67 *mf* *f* *mf*

70 *accel.* *f* *ff* *mf* *15ma*

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